



ENCONTRO INTERNACIONAL
ILUSTRAÇÃO
S. JOÃO DA MADEIRA
2 – 10 NOVEMBRO 2018

11th International Illustration Meeting of S. João da Madeira Competition Rules and Regulations

Theme

WORK

Organization

The **11th International Illustration Meeting of S. João da Madeira**, taking place in S. João da Madeira between the 2nd and 10th November 2018, is a S. João da Madeira Civil Parish Council (hereby named as Promoting Entity) organized event and relies on the support and sponsorship of various public and private entities.

The event's Organizing Committee is composed of the S. João da Madeira Parish Council executive and Sofia Neto.

Subject

This competition's 11th edition looks to assemble a number of original works under the theme **WORK**.

Participants

The competition is open to all individual illustrators, whether they be Portuguese or of any other nationality.

Terms and Conditions for participation

1. Submitted illustrations must reflect the theme **WORK**, be new and original and cannot have been previously published or diffused by the author.
2. Each entrant must submit **two original illustrations**, this being the maximum number of works submitted by each participant. Each illustration must be identified on the back with the author's name.
3. All techniques and materials are allowed.
4. Each illustration must comply with the dimensions 25 cm x 25 cm with a maximum thickness of 2 cm.
5. Participation in this competition relies on each entrant sending an email to the Organizing Committee's official email address: – **ilustracao@fsjm.pt** – with the subject "**Participation in the 11th International Illustration Meeting of S. João da Madeira**", with the following documentation in attachment:
 - 5.1 The Entry Form made available on the Meeting's Facebook Page (<https://www.facebook.com/encontroilustracaosjm/>), filled in entirely;
 - 5.2 A photograph of the entrant, in JPEG format, with a minimum resolution of 300 dpi;
 - 5.3 Photographs of both submitted illustrations, in JPEG format, with a minimum resolution of 300 dpi.
6. Previous entrant enrollment will be validated by confirmation, by the Organizing Committee, of the successful reception of the documentation stated above.

7. Enrollment in the Competition will only be made effective once the two original works are submitted, which can be done in person at the address of the Promoting Organization or by registered post with acknowledgement of receipt addressed to the Promoting Organization:

Junta de Freguesia de S. João da Madeira
Comissão Organizadora do 11º Encontro Internacional de
Ilustração de S. João da Madeira
Edifício Fórum Municipal – Av. da Liberdade, 354
3700-163 S. João da Madeira
Portugal

8. With the completion of the enrollment and the submission of works, the entrant accepts, fully and without reservations, all terms and conditions stated in these regulations;
9. The non-compliance with any of the conditions stated above constitutes cause for exclusion from the competition.

Deadline

1. The Competition officially opens on the 3rd July 2018 and closes on August 10th 2018. Enrollment must be effectuated within these dates;
2. Submission of works in person must imperatively be done up until **17h00** of the **10th August 2018**;
3. **In the case of submission of works by post, the works must arrive at the address stated above at a date no later than the 10th August 2018.**

Jury

1. The jury will be composed of five persons and an additional person to be named by the Organizing Committee: a renowned illustrator, illustrator and publisher Francisco Vaz Silva, an element of the FBAUP academic staff, this year's partner institution, a member of the administration of Armando Silva and renowned art collector José Lima.
2. An additional jury member proficient in the field of design or Illustration will be appointed by the Organizing Committee.

3. The Organizing Committee will forward to the jury all submissions without the identification of the authors, in order to be evaluated and selected.
4. Initially, the jury will nominate **25 Finalists** among the total of submissions, a total of **50** illustrations, and subsequently will award **3 of the Finalists** with the Competition's prizes, whose identity will only be announced at the event's Closing Ceremony.
5. The jury reserves the right to not award one or all of the prizes in the case where submitted works do not embody the necessary minimum evaluation requirements stated below.
6. The jury's decisions, whether they refer to the selection or the awarding of entrants, will be announced exclusively by the Organizing Committee, the jury being bound to secrecy.
7. The results of the selection of the 25 finalists will be announced to the selected entrants by the Organizing Committee and will be published on the event's official Facebook page <https://www.facebook.com/encontroilustracaojm/>.
8. None of the jury members may either submit works or enroll in the 11th Meeting's Competition, directly or indirectly, nor be associated to their production/creation. In any situation where there might be a conflict of interests, or in case of lingering doubt within the jury, the party in question will abstain from making a decision and will be replaced by the appointed replacement.

Evaluation Criteria

Evaluation of the two submitted illustrations by each entrant, having as sole limitation the maximum number established by the Organizing Committee, will obey the following criteria:

1. Originality
2. Quality of execution
3. Relation to the theme
4. Relation between the two submitted illustrations

Calendar

1. Opening of the Competition: July 3rd 2018
2. Jury deliberations: from the 13th to the 24th August 2018
3. Announcement of the 25 finalists: up until the 8th September 2018
4. Closing Ceremony, announcement of the 3 awarded finalists and prize presentation: November 2018

Non Selected Works

1. Illustrators whose submitted works are not selected by the jury will be offered reduced enrollment fees in all Guest Illustrator Workshops during the week of the 11th Illustration Meeting of S. João da Madeira.
2. Submitted works which are not selected by the Jury will be returned to the authors in person at the address of the Promoting Organization stated above. If the entrant is unable to retrieve the works in person, the Organizing Committee will be sending the works by post to the address stated in the entry form, payment being made on delivery. In these cases, the Organizing Committee may not be held accountable for any damage occurred in their return.

Finalist Works and Benefits

Illustrations submitted by the 25 Finalists selected by the jury will be featured in the Finalists Exhibition, to be held during the 11th International Illustration Meeting of S. João da Madeira. To all 25 Finalists, the organizing Committee will provide:

1. A three night stay at a S. João da Madeira Hotel, breakfast included;
2. Meals (lunch and dinner) throughout the three days of attendance of the 11th International Illustration Meeting, at the event's official restaurants;
3. Transportation between the various sites where the event takes place;
4. Participation in guided Industrial Tourism Tours in S. João da Madeira;
5. Free participation in **one** of the Guest illustrator workshops;
6. Participation in other Guest Illustrator Workshops benefitting from a reduced enrollment fee;
7. Participation in all of the other 11th Meeting's planned activities (conferences and open workshops);
8. A Catalogue, Planner and several other promotional 11th Meeting offers.

Note: enrollment in activities is limited to the maximum number of participants, as such the acceptance criteria will be order of arrival.

Awarded Illustrations and Prizes

The three winning illustrators, whose identity will be announced at the Closing Ceremony, will be awarded with the following prizes:

First Prize

Armando Silva PRIZE A 13" Macbook Pro, Wacom Intuos Basic

Participation in the 12th International Illustration Meeting as a Guest Illustrator, wherein the entrant will conduct a Workshop and will have his/her work featured in a solo exhibition; Coverage of all food, travelling and accommodation expenses by the

Organization; Free participation in all the 12th International Illustration Meeting Guest Illustrator Workshops

Second Prize

Assortment of Viarco Products, Stylus Bamboo Tip

Free participation in two of the 12th International Illustration Meeting Guest Illustrator Workshops

Third Prize

Viarco Products, Stylus Bamboo Tip

Free participation in one of the 12th International Illustration Meeting Guest Illustrator Workshops

Prizes will be presented in person to the illustrators themselves or by someone who can represent them. In the event that none are possible, the prizes will be sent by post, payment being made on delivery.

All Prizes must be received by awarded illustrators in person. In the case where this is not possible, the awarded illustrator must nominate a representative with the availability to do so, who will be responsible for making sure the Prize reaches the illustrator. In the case where neither the illustrator or a representative are able to be present, the Civil Parish Council will take upon itself to store the Prize in question until the moment when the possibility for its retrieval arises.

Rights over Selected Works

1. The 50 original illustrations submitted for competition and selected by the jury as Finalists (including those which were awarded prizes) will **not** be returned, becoming part of the S. João da Madeira Parish Council collection, and here on after becoming their property.
2. All intellectual property rights over all selected works will remain in the possession of their authors, in the agreement that the Promoting Organization may proceed, without a specific time frame, to use them as follows:
 - 2.1 exhibition of selected works during the 11th International Illustration Meeting of S. João da Madeira, as well as in itinerancy, nationally and internationally;

2.2 edition, publication and distribution of said works in the event's promotional Catalogue and Calendar;

2.3 rendering said works available to the public, by wire or wireless, so that they may be accessible to anyone from their location and at the moment of their choosing, thus involving all rights to digital communication.

3. Any other uses that the Promoting Organization deems fit for the selected works, which aren't explicitly stated above, will depend on the author's previous authorization.
4. The 25 Finalists also authorize the communication, in any media, of their image and biographical and professional data, for the purpose of promotion and dissemination of the Meeting (e.g., for announcing each entrant's placement in the competition), namely in digital platforms, social networks, press and other means of national or foreign social communication, as well as the publication and distribution of said image and biographical data within the Exhibition Catalogue and promotional Calendar related to the Meeting.
5. It is considered adequate compensation for the authorizations stated above the value of the prizes and benefits granted within the terms of these regulations.
6. The Promoting Organization will not conduct any photographic recordings, either of the works or of the authors. As such, for the purposes stated above, only photographs made available by the entrants will be used, the entrants being responsible for their quality.

Personal data

1. The Promoting Organization is responsible for the processing of personal data given by entrants in the context of this competition, guaranteeing their safety and confidentiality.
2. The Promoting Organization will not be communicating any of the personal information collected in this context to any third party, excluding that their use in the management of award attribution and benefits may be handed to subcontracted entities, who will equally guarantee the safety and confidentiality of said data.
3. After the end of the competition, all non-selected entrant's information will be eliminated, with the exception of their name and email address, which will be kept in a mailing list for the purpose of disseminating activities led by the Promoting Organization.
4. Candidates will be able to access the information which concerns them and request in writing, to the Promoting Organization, their updating, correction or deletion. To this end, they should use the following email address: ilustracao@fsjm.pt

Applicable law and conflict resolution

1. These Regulations will be governed by Portuguese law, specifically by the applicable legislation on Copyright.
2. Any litigation emerging from this Competition that cannot be resolved through agreement between both parties will be settled by competent Portuguese courts of law in the terms of national procedural law, namely by the Intellectual Property Court.

<https://www.facebook.com/encontroilustracaojm>

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